

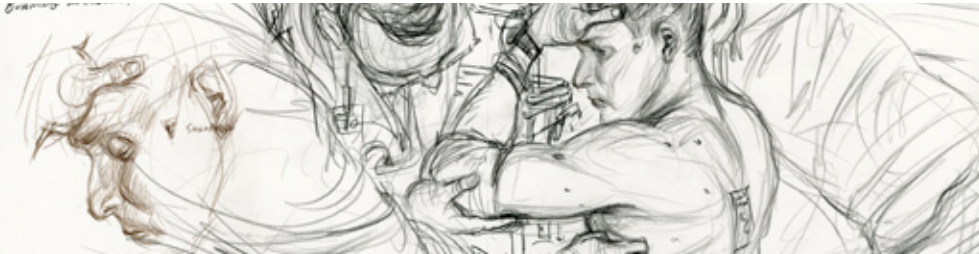
TRAUMA

"The first thing I noticed about the men I met was their age. Their young, fresh faces startled me." -Emily Bolin

In this exhibition, trauma can be defined as a physical or emotional injury, but also the apprehension felt by the artist preparing to visit the wounded veterans.



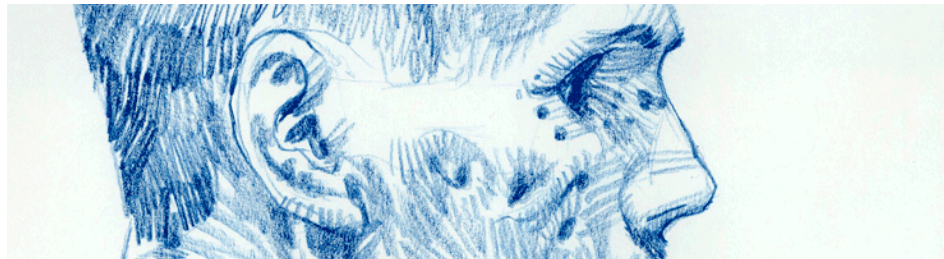
Lance Corporal Tyler Huffman By Michael D. Fay



SPC Nick Weishaar, US Army Ranger by Victor Juhasz

How do the sketches and artworks on display portray the interactions of the veteran to the artist and the artwork to the viewer?

What happens next as wounds heal and these stories are shared?



Lance Corporal Kyle Carpenter USMC by Richard Johnson

REALITY

"During the course of the day, the servicemen's wounds began to pale in comparison to the strength of their character." -Jeffrey Fisher



Cody by Joe Olney

The Joe Bonham Project spends time with our wounded warriors. We draw. We talk. We share. The service members often open up about their memories of and deepest concerns about being profoundly wounded.

This art is about listening and ultimately telling. It is about bringing Joe Bonham out for all to see.

1. LOOK & OBSERVE
SPEND TIME WITH THE ARTWORK.
SLOW DOWN, PAY ATTENTION TO DETAILS.

2. ASK QUESTIONS
HOW WAS THIS ARTWORK MADE?
WHAT IS IT ABOUT?

3. EVALUATE
WHAT ARE DIFFERENT INTERPRETATIONS
OF THE ARTWORK?

GO TO WWW.NVAM.ORG TO DOWNLOAD A FULL EDUCATOR RESOURCE GUIDE & CURRICULUM ADAPTABLE FOR ALL AGES.

We are not our wounds.™

HOW DO WE CONFRONT THE UNCOMFORTABLE?

HOW DO WE ACCEPT REALITY?

HOW DO WE BREAK DOWN PERCEPTIONS OF
BODY IMAGE AND ABILITY?

HOW DO WE LOOK AT ART?



Lance Corporal Tyler Huffman By Richard Johnson